

Drawing Stories Out

Process Portfolio



Brian Bowes
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Introduction

I've always loved to draw. Drawing was a form of entertainment for me as a boy. Now, I have cultivated that nascent skill into a career in illustration and I love having the opportunity to entertain others with each image. I truly enjoy the whole process of drawing out a story moment with each image.

With this book, I want to share some of the many stories and drawings that are behind my illustrations. I have taken some of my favorite images and stories and put them together with some of the sketches from their working process. I hope you enjoy each of them.

Thank you,

A handwritten signature in black ink that reads "Brian Bowes". The signature is stylized and cursive, with the first name "Brian" and last name "Bowes" clearly legible.

Brian Bowes

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Dreams on Paper



Dreams on Paper is a personal piece created to express the magic that can come from letting go. In a *Rapunzel* like scenario our heroine has to escape from a castle and find her way to an ancient circle of stones. She releases her drawings and writings and they are transformed into a totemic creature.







Stay Funky





One never knows where an idea will strike. These funky players unexpectedly lept onto a small spiral bound notebook over breakfast.

I am a big fan of music, and these three are playing a heady mix of some of my favorites: Grateful Dead, punk, funk, rock, and bluegrass.



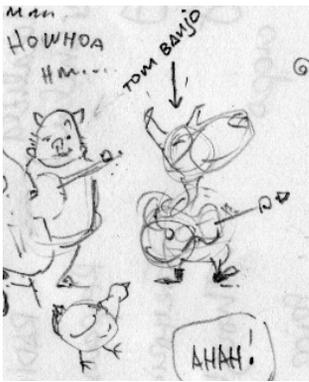
Stay Funky



Tom Banjo



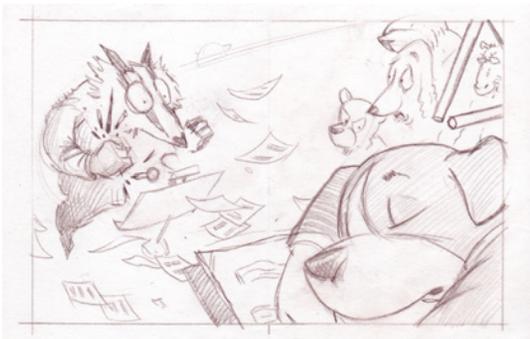
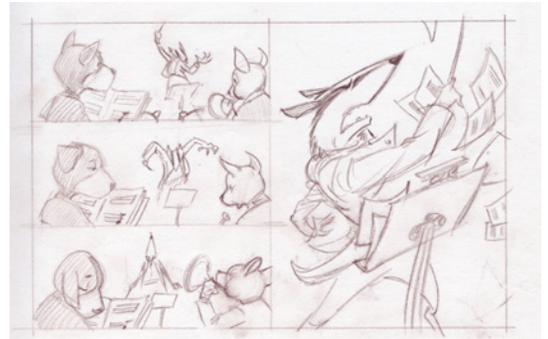
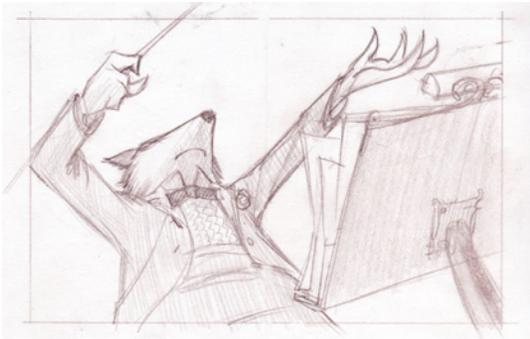
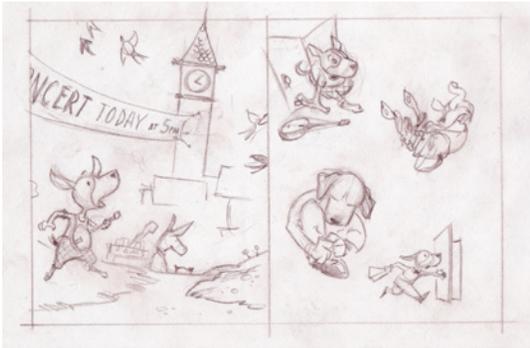
Tom Banjo



Tom Banjo is a story that started with a lovely conversation about the song *Mountains of the Moon*. After more than a few drawings, Tom Banjo has since developed into a concept for a picture book.

You see, while Tom loves music and plays in the orchestra, sadly classical music lulls him to sleep. He soon finds himself searching for a music of his own.





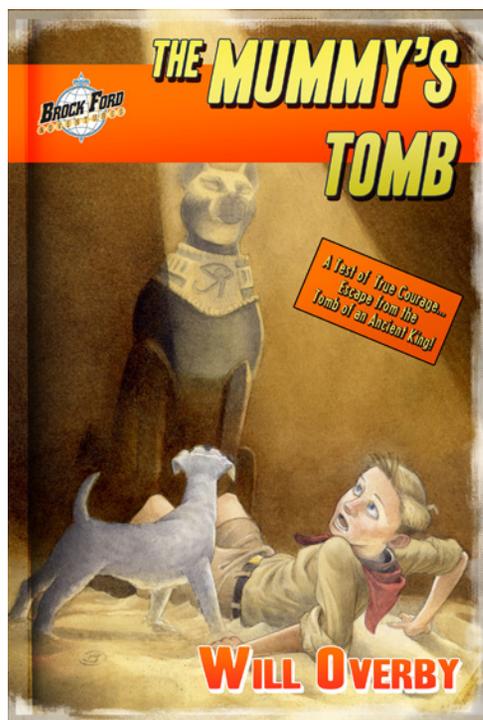
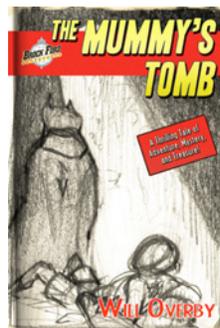
The Brock Ford Adventure Series





The Brock Ford Adventure Series

The Brock Ford Adventures are 1930's style pulp action and adventure stories for young readers. These stories appealed to my love of old pulp magazines and my sense of adventure. I really enjoyed working to create the character of Brock Ford, and the a certain nostalgic sense of time and place for all the chapter headers, frontispieces, and covers.

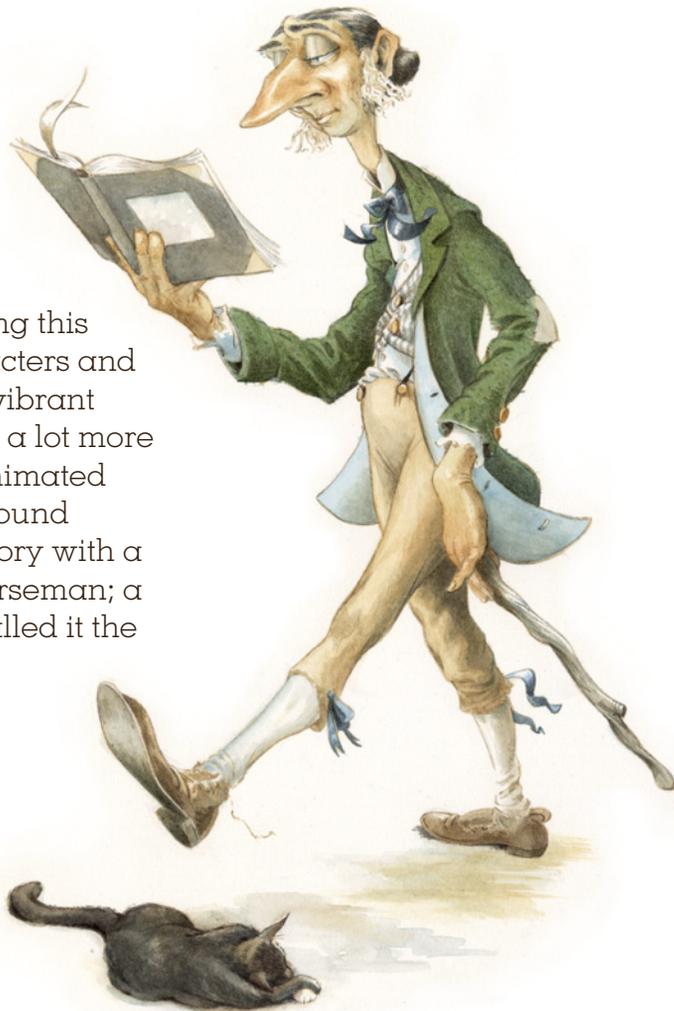


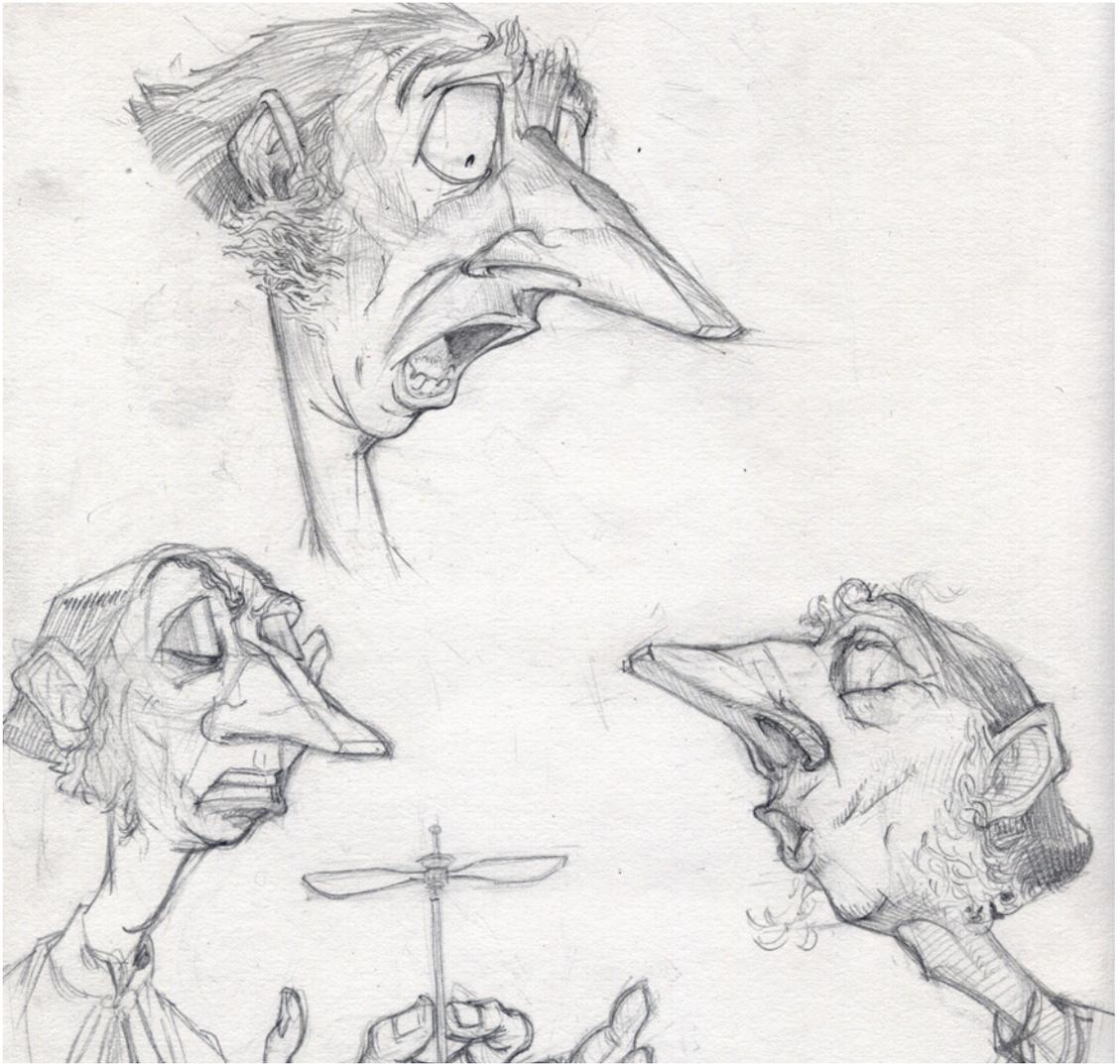


The Legend of Sleepy Hollow



I had a lot of fun rediscovering this American classic. The characters and situations were much more vibrant than I recalled and certainly a lot more intriguing than any of the animated movies might have let on. I found wanting to re-imagine the story with a different type of headless horseman; a steam powered monster. I called it the Phantom of Black Heart Hill.







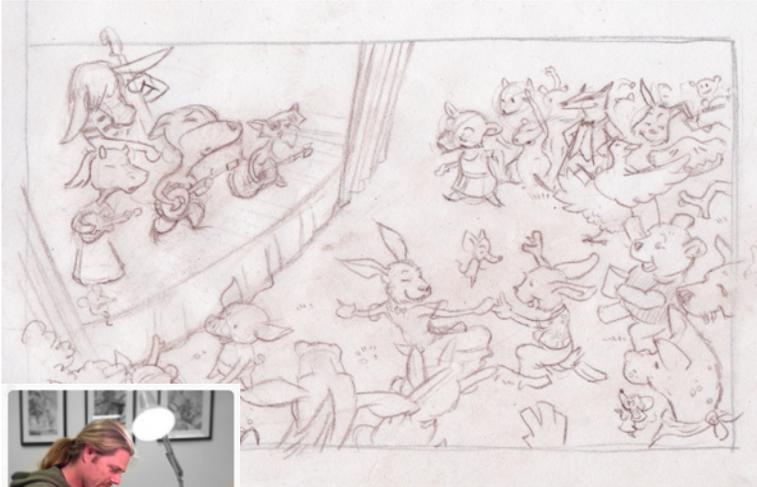
Never in a million years did I ever think that I would say that I liked a story's sentence structure, but Washington Irving's writing captured my imagination, as it has caught countless other readers since 1819. I would absolutely love a chance to work on this story for its upcoming 200th birthday.





Thank You

Illustrating stories is my passion and I hope that my joy for the process of drawing, character development, and storytelling has shone through in this book. You can find more illustrations, sketches, process videos, and contact me through my website and blog. Feel free to contact me anytime.



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